



THE CAGED EAGLE and OTHER POEMS

George Sterling (1869 – 1926)

This is a 1916 volume of poetry by George Sterling, split into four parts. The first part consists of 33 of the fantastic poems for which Sterling was so famous, followed by three poems on the Panama-Pacific Exposition and four Personal Poems, and concluded with 43 poems on the then ongoing First World War. - Summary by Carolin

01The Witch 02To Twilight 03Henri 04Conspiracy 05Indian Summer 06Ballad of the Fatal Word 07On the Sale of the Love-Letters of a Dead Poet 08Mediatrix 09A Dog Waits His Dead Mistress 10Humility in Art 11An Autumn Thrush 12The Fall of the Year 13October 14In Autumn 15The Caged Eagle 16Time and Tears 17To an Old Nurse 18To the Mummy of the Lady Isis 19The Ramparts and the Rose 20On a Portrait of Lincoln 21The Tryst 22A Yellow Rose 23Shakespeare 24The Shadow of Nirvana 25The Return 26Moloch 27Three Sonnets on Sleep 28Man 29On a City Street 30Illusion 31Essential Night 32The Gleaner 33California
34Ode on the Opening 35The Builders 36The Evanescent City
37Frank Unger 38To Xavier Martinez, Painter 39The Light-Giver 40To Margaret Anglin
41The Song of the Valkyrs 42The Death of Wilhelm II 43Earth's Anthem 44To Germany 45Betrayal 46Belgium, August, 1914 47England, August, 1914 48To the War-Lords 49The War-God 50The Little Farm 51The House of War 52As it was in the Beginning' 53To Belgium 54The Two Prayers 55Aftermath 56The War-Machine 57Bombardment 58Germany 59The Death-Chords 60The Feast 61War's Music 62The Aeroplane 63Before Dawn 64The Turk 65The New Kings 66To France 67The Night of Man 68To the Allied Arms 69The Battlefield at Night 70Kingship 71The Death of Rupert Brooke 72The Helots 73The Crown-Prince at Verdun 74Before Dawn in America 75Gun-Practice 76To England 77Civilization at Bay 78The Day of Decision 79Broadway, New York, 1916 80The 'Lusitania' 81War, The Past 82War, The Present 83War, The Future

Read by **Sonia (1-58),
nchaswal (59-69) and
Bruce Kachuk (70-83).**

Total running time: 02:24:39

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